

PE

| | EYFS | | | | | |
|-------------------------|---|--|---|--|--|--|
| | 3 and 4 year olds | Reception | Reception ELG | | | |
| Physical Development | Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large-muscle movements to wave flags and streamers, paint and make marks. Start taking part in some group activities which they make up for themselves, or in teams. Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. | Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing Progress towards a more fluent style of moving, with developing control and grace. Develop the overall body strength, coordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Combine different movements with ease and fluency. Confidently and safely use a range of large and small apparatus indoors and outside, alone and group. Develop overall body-strength, balance, coordination and agility Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop competence, precision and accuracy when engaging in activities that involve a ball. Know and talk about the different factors that support their overall health and wellbeing: - regular physical activity - healthy eating - toothbrushing - Gross Motor Skills | Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing | | | |



| Expressive Arts and Design | | Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Sensible amounts of 'screen time' - having a good sleep routine - being a safe pedestrian Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performance art, expressing their feelings and responses. Explore and engage in music making and dance, performing solo or in groups. | Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music. |
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| Personal Social and Emotional Development | Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen or one which is suggested to them. Increasingly follow rules, understanding why they are important. Remember rules without needing an adult to remind them. | Manage their own needspersonal hygiene Know and talk about the different factors that support overall health and wellbeing: -regular physical activity | Be confident to try new activities and show independence, resilience and perseverance in the face of a challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly. Manage their own basic hygiene and personal needs, including dressing. Work and play cooperatively and take turns with others. |



PE

| | KS1 | | | | | |
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| | Acquiring and developing skills | Evaluating and improving | Health and fitness | | | |
| Year 1 | Copy actions | Talk about what they have done | Describe how their body after an activity | feels before, during and | | |
| | Repeat actions and skills | Describe what other people did | | | | |
| | Move with control and care | 12 201214 | | | | |
| | Dance | Games | Gymnastics | Athletics | | |
| | Move to music | Throw underarm | Make their body tense, relaxed, curled and | Begin to run at fast, medium and slow speeds | | |
| | Copy dance moves | Roll a piece of equipment | stretched | Change speed and direction | | |
| | Perform some dance moves | Hit a ball with a bat | Control their body when travelling and | when running | | |
| | Make up a short dance | Move and stop safely | balancing | Take part in a relay activity, remembering when to run | | |
| | Move around the space safely | Catch with both hands | Copy sequences and repeat them | and what to do | | |
| | Remember and repeat short dance phrases and simple dances | Throw in different ways Kick in different ways | Roll in different ways | Throw a variety of objects, changing action for accuracy and distance. | | |
| | Move with control | | Travel in different ways | | | |
| | | | Balance, curl and stretch in different ways | | | |
| | | | Climb safely | | | |
| | | | | | | |



| Year 2 | Acquiring and developing skills | Evaluating and improving | Health and fitness | |
|--------|--|--|--|---|
| | Copy and remember actions | Talk about what is different between what they did and what someone else did | Demonstrate how to exer | cise safely |
| | Repeat and explore actions with control and coordination | Explain how they could improve | Describe how their body feels during different ac Explain what their body needs to keep healthy | |
| | Dance | Games | Gymnastics | Athletics |
| | Dance imaginatively | Use hitting, kicking and/or rolling in a game | Plan and show a sequence of | Begin to run at fast, medium and slow speeds. |
| | Change rhythm, speed, level and direction | Stay in a 'zone' during a game | movements | Change speed and direction |
| | Dance with control and coordination | Decide where the best place to be is during a game | Use contrast in their sequences | when running. |
| | Make a sequence by linking sections together | Use one tactic in a game Follow rules | Control their movements | Begin to do running and jumping activities with some fluency, control and |
| | Link some movements to show a mood or feeling | Primary Academy | Think of more than one way to create a | consistency. Begin to make up and repeat |
| | Remember and repeat dance phrases | | sequence which follows a set of 'rules' | a short sequence of linked jumps. |
| | Perform short dances, showing an understanding of expressive qualities | | Work on their own and with a partner to create a sequence | Take part in a relay activity, remembering when to run and what to do. |
| | | | | Begin to throw a variety of objects, changing action for accuracy and distance. |



| | KS2 | | | | | |
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| Veer 2 | Acquiring and developing skills | Evaluating and improving | Health and fitness | Dance | | |
| Year 3 | Select and use the most appropriate skills, actions or ideas | Explain how their work is similar and different from that of others | Explain why it is important to warm-up | Improvise freely, translating ideas from a stimulus into movement | | |
| | Move and use actions with coordination and control | With help, recognise how performances could be improved | Identify some muscle groups used in gymnastic activities | Share and create phrases with a partner and in small groups | | |
| | | 312 | N/C | Repeat, remember and perform these phrases in a dance | | |
| | | | | Create dance phrases that communicate ideas | | |
| | | 15 | - | Use dynamic, rhythmic and expressive qualities clearly and with control | | |
| | Games | Gymnastics | Athletics | Outdoor / Adventurous | | |
| | Throw and catch with control when under limited pressure Aware of space and use it to support team-mates and cause problems for the opposition Know and use rules fairly to keep games going Keep possession with some success when using equipment that is not used for throwing and catching skills | Use a greater number of their own ideas for movement in response to a task Adapt sequences to suit different types of apparatus and their partner's ability Explain how strength and suppleness affect performances Compare and contrast gymnastic sequences, commenting on similarities and differences | Run at fast, medium and slow speeds, changing speed and direction Link running and jumping activities with some fluency, control and consistency Make up and repeat a short sequence of linked jumps Take part in a relay activity, remembering when to run and what to do | Follow a map in a familiar context Move from one location to another following a map Use clues to follow a route Follow a route safely | | |



| | | | Throw a variety of objects, changing their action for accuracy and distance | |
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| VeerA | Acquiring and developing skills | Evaluating and improving | Health and fitness | Dance |
| Year 4 | Select and use the most appropriate skills, actions or ideas | Explain how their work is similar and different from that of others | Explain why warming up and cooling down is important | Take the lead when working with a partner or group |
| | Move and use actions with coordination and control | Use their comparison to improve their work | Explain why keeping fit is good for their health | Use dance to communicate an idea |
| | Make up their own small-sided game | SY2 | Work on their movements and refine them | |
| | | NE | Dance is clear and fluent | |
| | | | 1/2 | Respond imaginatively to a range of stimuli related to character and narrative |
| | | 1 | | Use simple motifs and movement patterns to structure dance phrases on their own, with a partner and in a group |
| | Games | Gymnastics | Athletics | Swimming |
| | Catch with one hand | Work in a controlled way | Run over a long distance | Swim confidently for at least 25 metres |
| | Throw and catch accurately | Include change of speed | Spring over a short distance | Use 3 different strokes; front crawl, breaststroke and backstroke |
| | Hit a ball accurately and with control | Include change of direction | Throw in different ways | |
| | Keep possession of the ball | Include range of shapes | Hit a target | Perform safe self rescue in different water based situations |
| | Move to find a space when they are not in possession during a game | Follow a set of 'rules' to produce a sequence | Jump in different ways | |
| | Vary tactics and adapt skills according to what is happening | | | |



| | | Work with a partner to create, repeat and improve a sequence with at least three phases | | |
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| Year 5 | Acquiring and developing skills | Evaluating and improving | Health and fitness | Dance |
| | Link skills, techniques and ideas and apply them accurately and appropriately Show good control in their movements | Compare and comment on skills, techniques and ideas that they and others have used Use their observations to improve their work | Explain some important safety principles when preparing for exercise Explain what effect exercise has on their body Explain why exercise is important | Compose their own dances in a creative and imaginative way Perform to an accompaniment, expressively and sensitively Control movements Show clarity, fluency, accuracy and consistency in dance Adapt and refine the way they use weight, space and rhythm in their dances to express themselves in the style of dance they use Recognise and comment on dances, showing an understanding of style |
| | Games | Gymnastics | Athletics | Outdoor / Adventurous |
| | Gain possession by working as a team | Make complex or extended sequences | Controlled when taking off and landing in a jump | Follow a map in an unknown location |
| | Pass in different ways | Combine action, balance and shape | | Use clues and compass directions to |
| | Use forehand and backhand with a racquet | Perform consistently to different audiences | Throw with accuracy | navigate a route |
| | Able to field | Accurate, clear and consistent movements | Combine running and jumping | Change their route if there is a problem |
| | Choose the best tactics for attacking and defending | | Follow specific rules | Change their plan if they get new information |



| Use a number of techniques to pass, dribble and shoot | | | |
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| Acquiring and developing skills | Evaluating and improving | Health and fitness | Dance |
| Apply their skills, techniques and ideas consistently | Analyse and explain why they have used specific skills or techniques | Explain how the body reacts to different kinds of exercise | Develop imaginative dances in a specific style |
| Show precision, control and fluency | Modify use of skills or techniques to improve their work | Choose appropriate warm ups and cool downs | Choose their own music, style and dance |
| | Create their own success criteria for evaluating | Explain why we need regular and safe exercise | Work creatively and imaginatively on their own and/or with a partner to compose motifs and structure simple dances |
| | | | Talk about dance with understanding, using appropriate language and terminology |
| Games | Gymnastics | Athletics | Outdoor / Adventurous |
| Explain complicated rules | Combine their own work with that of others | Demonstrate stamina | Plan a route and series of clues for someone else |
| Make a team plan and communicate it to others Lead others in a game situation | Link their sequences to specific timings | Use their skills in different situations | Plan with others taking account of safety and danger |
| | dribble and shoot Acquiring and developing skills Apply their skills, techniques and ideas consistently Show precision, control and fluency Show precision, control and fluency Explain complicated rules Make a team plan and communicate it to others | dribble and shootEvaluating and improvingAcquiring and developing skillsEvaluating and improvingApply their skills, techniques and ideas consistentlyAnalyse and explain why they have used specific skills or techniquesShow precision, control and fluencyModify use of skills or techniques to improve their workCreate their own success criteria for evaluatingGamesGymnasticsExplain complicated rulesCombine their own work with that of othersMake a team plan and communicate it to othersLink their sequences to specific timings | dribble and shootKealth and fitnessAcquiring and developing skillsEvaluating and improvingHealth and fitnessApply their skills, techniques and ideas consistentlyAnalyse and explain why they have used specific skills or techniquesExplain how the body reacts to different kinds of exerciseShow precision, control and fluencyModify use of skills or techniques to improve their work Create their own success criteria for evaluatingExplain why we need regular and safe |